

POUND FOR POUND



NATALIE CHAIDEZ
ANDY BELANGER
DANIELA MIWA
SERGE LAPOINTE
SEBASTIAN GIRNER

TKO PRESENTS A WORLD BY:

NATALIE CHAIDEZ

WRITER

ANDY BELANGER

ART

DANIELA MIWA

COLOR ART

SERGE LAPOINTE

LETTERER

SEBASTIAN GIRNER

EDITOR

ANDY BELANGER

COVER ART

JARED K FLETCHER

TITLE & COVER DESIGN

JEFF POWELL

BOOK DESIGN



TKO STUDIOS

SALVATORE SIMEONE - CEO & PUBLISHER

TZE CHUN - PRESIDENT & PUBLISHER

CARA MCKENNEY - TALENT RELATIONS

SEBASTIAN GIRNER - EDITOR-IN-CHIEF

JEFF POWELL - PRODUCTION MANAGER

ROBERT TERLIZZI - DIRECTOR OF DESIGN

POUND FOR POUND #1.

Copyright © 2019

TKO Studios, LLC. All rights reserved.

Published by TKO Studios, LLC.

Office of Publication: 450 7th Ave., Suite 2107. New York, NY 10123.

All names, characters, and events in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events, or places, without satiric intent, is unintended and purely coincidental. Printed in the USA.

THIS IS HOW IT BEGINS.



THE DARKNESS...

I'M LOST INSIDE A NIGHTMARE...

A NIGHTMARE WORSE THAN CROSSING
THE PINCHE FRONTERA ITSELF.

I SEE PAPI...
MY HERMANITA ESPIE...

...AND THEN...

EL MONSTRUO.



PAPI!



NGGGG--

IT'S A K.O.
COUNT IT,
YA BUM!

POST-CONCUSSIVE BLACKOUTS.
THAT'S WHAT THE DOCTORS CALL THEM.

IT'S MY DARKNESS...
AND I WON'T LET IT STOP ME.



COME ON DANI,
GET THOSE HANDS UP.



DON'T YOU
DARE BLOW THAT
WHISTLE...



COME ON,
PUTA...

LET'S SEND YOU
BACK TO THE
LANDFILL YOU
CAME FROM.

PTOO!



WHAT'S IT
GONNA BE, BECKY
SUE? SOUTH GONNA
RISE AGAIN, OR ARE
WE DONE HERE?





A CHEAP SHOT.

BEEN DODGING THOSE
MY WHOLE LIFE.

YOU COME UP THE WAY I DID,
THEY'RE EASY TO SPOT.

CRACK!

SHE WAS FINISHED THE MOMENT
MY KNEE BROKE HER JAW.

LINGHH--

BUT I'M JUST
GETTING STARTED.



MY RAGE TOOK OVER,
LIKE ALWAYS.

A FURY BURIED DEEP INSIDE ME, BORN
OF MAMI AND PAPI'S BLOOD SPILLED
IN THE DESERT SO LONG AGO.

EVERY THIRD-RATE PALOOKA
I'D FACED BECAME A MONSTER...

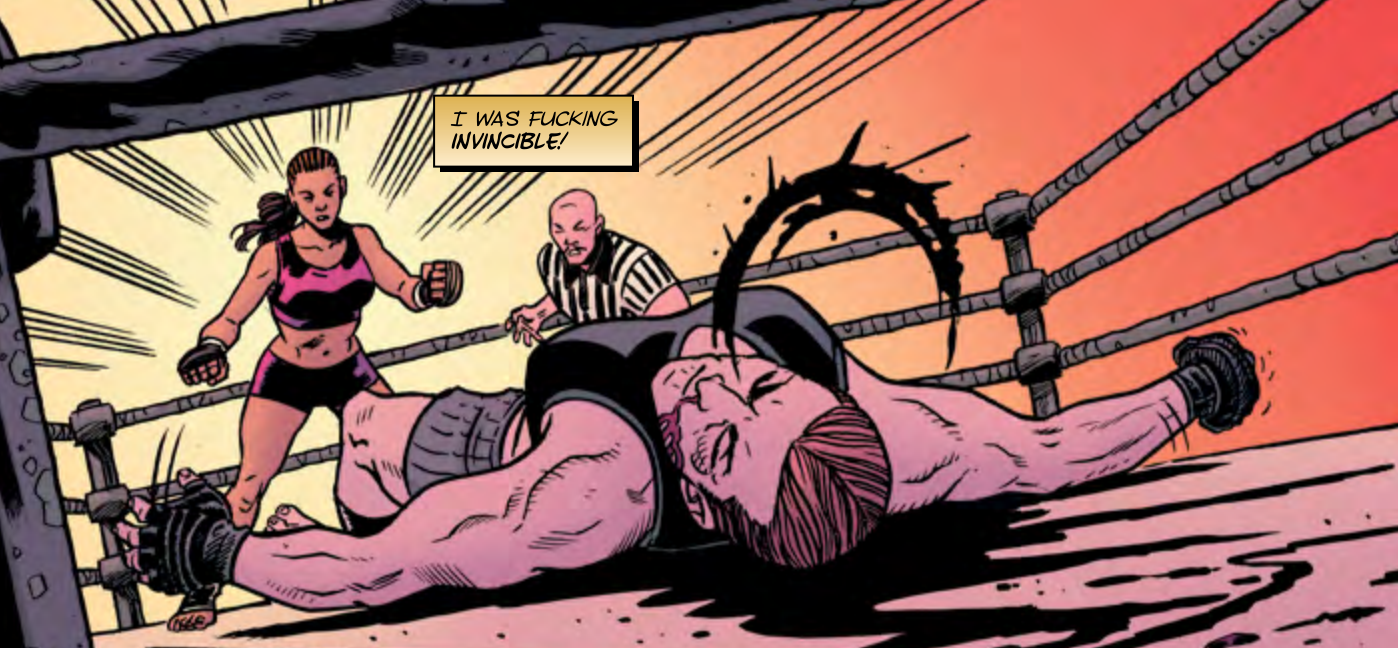


MY MONSTER.

EVERY FIGHT WAS TRAINING
FOR A BATTLE I KNEW WOULD
ONE DAY COME MY WAY.



WAAAAH!



I WAS FUCKING INVINCIBLE!



THE FUCK DID YOU DO, DANI?

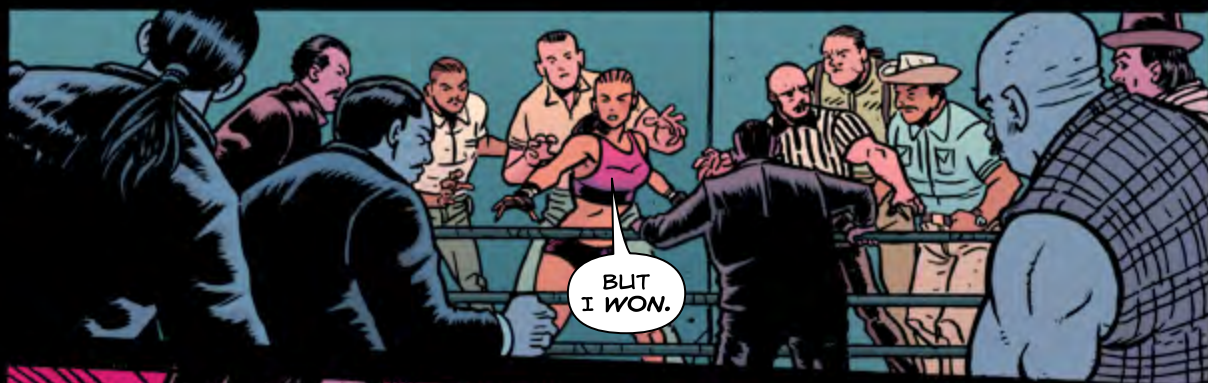


GONZALO'S GONNA KILL YOU!



TRÁIGAME.

SOMETHING HAPPENED.
SOMETHING I COULDN'T REMEMBER...



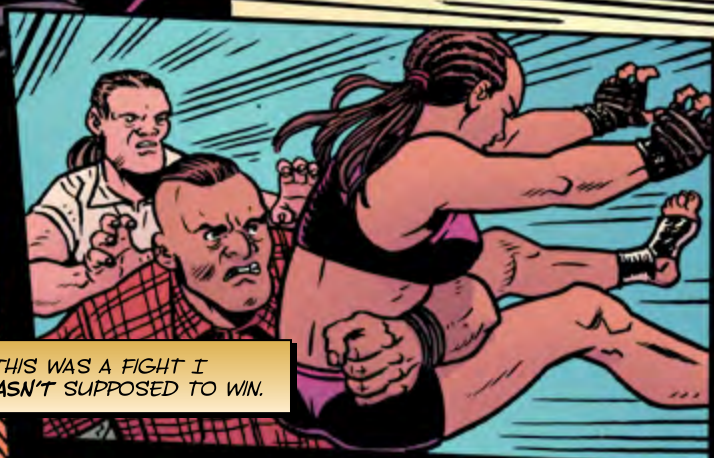
BUT
I WON.



EXACTLY!



WHAT I FORGOT WHEN
THE DARKNESS CAME...



...THIS WAS A FIGHT I
WASN'T SUPPOSED TO WIN.






IT DIDN'T MATTER THAT GONZALO WAS HALF AS TALL AS THE MEN WHO PROTECTED HIM.



FUELED BY YEARS OF BEING TEASED MERCILESSLY, WHAT GONZALO LACKED IN HEIGHT...



...HE MADE UP FOR IN CRUELTY.



HE BECAME THE DON OF LA SAGRADA, RUNNING DOPE, WHORES, GUNS, AND GAMBLING.



AND NOW THE WRATH OF THIS SOCIOPATHIC MEXICAN GRUMPY WOULD BE TURNED ON ME.





YOU WERE SUPPOSED TO **THROW** THE FIGHT!

YOU JUST LOST ME **TWENTY GRAND!**



YOU THINK I DON'T HAVE **FUCKING PEOPLE** TO PAY TOO?

I'D SEEN GONZALO PISSED OFF BEFORE, BUT I'D NEVER SEEN HIM LIKE THIS.



NOT JUST ANGRY. HE WAS SCARED.

WHO DO YOU OWE?

NONE OF YOUR BUSINESS...



I'LL GET YOUR ZOK, **PENDEJO.**

NOW STOP FIXING ME UP LIKE YOUR PUTA **ENANA MADRE'S CHILAQUILES** AND LET ME GO.



I JUST CALLED GONZALO'S MOTHER A "MIDGET WHORE".



FOR MOST PEOPLE, THIS WOULD BE A ONE-WAY TICKET TO THE BOTTOM OF THE RIO GRANDE...

...BUT I'VE FOUGHT, I'VE WON, 21 FIGHTS FOR THIS LITTLE CABRÓN...




GONZALO WAS JUST GOING TO HAVE TO LET THIS ONE GO.



YOU GET ME MY MONEY BY SLIDOWN TOMORROW.



NOW GET THE FLICK OUT OF HERE.



OR I SWEAR TO GOD, I'LL FUCKING KILL YOU.

OF COURSE, THERE WAS NO WAY
I COULD COME UP WITH 20K.
GONZALO SHOULD'VE KNOWN THAT.

HE LEFT ME ONLY
ONE CHOICE...

LA SAGRADA'S NOTHING
TO WRITE HOME ABOUT.

WASHED-OUT TOWN, DRIED UP
LIKE THE LAND AROUND IT.

AND THANKS TO THAT MONSTROSITY OF A PORK
FACTORY, IT SMELLS LIKE DEATH 24/7.

BUT EVERY COMMUNITY NEEDS A
BACKBONE, EVEN IF IT'S FROM A PIG.

BUT FOR ALL OF ITS SHORTCOMINGS,
LA SAGRADA WAS STILL...



DANI!

...HOME.



I DID MY
CHORES AND
STARTED DINNER.
HOW WAS YOUR
FIGHT?

SAME AS
THE REST OF
THEM.

I KNEW IT'D BE HARD
TO TELL ESPIE.

EVERY TIME WE'D MOVE SOMEWHERE
NEW, I'D TELL HER THE SAME THING:

THIS TIME SHE'D HAVE A REAL SCHOOL,
REAL FRIENDS. A REAL FAMILY.

AND EVERY TIME I'D
DRAGGED HER AWAY...

...I TOLD HER IT WOULD BE THE LAST.

COMING BACK TO LA SAGRADA
WAS SUPPOSED TO BE DIFFERENT.

I REALLY THOUGHT THIS
PLACE WAS GONNA WORK OUT.

ESPIE EVEN PLANTED A GARDEN
FOR US, LIKE MAMA HAD.

AND EVERY ONCE IN A WHILE...

**KNOCK!
KNOCK!**





OFFICER REYNOSO
CHECKED IN ON US.



HE WAS THE YOUNGEST
COP IN LA SAGRADA.



AND FOR A MEMBER OF
THE DONUT SQUAD...

...HE WASN'T HALF BAD.



WHATEVER SHIT HAD GONE DOWN CROSSING
THE BORDER, PAPI WOULD HAVE BEEN PROUD OF US.



THE LIFE WE HAD BUILT TOGETHER.
I HAD FINALLY FOUGHT OFF THE MONSTER.

EXCEPT NOW I'D FUCKED
IT UP ALL OVER AGAIN.



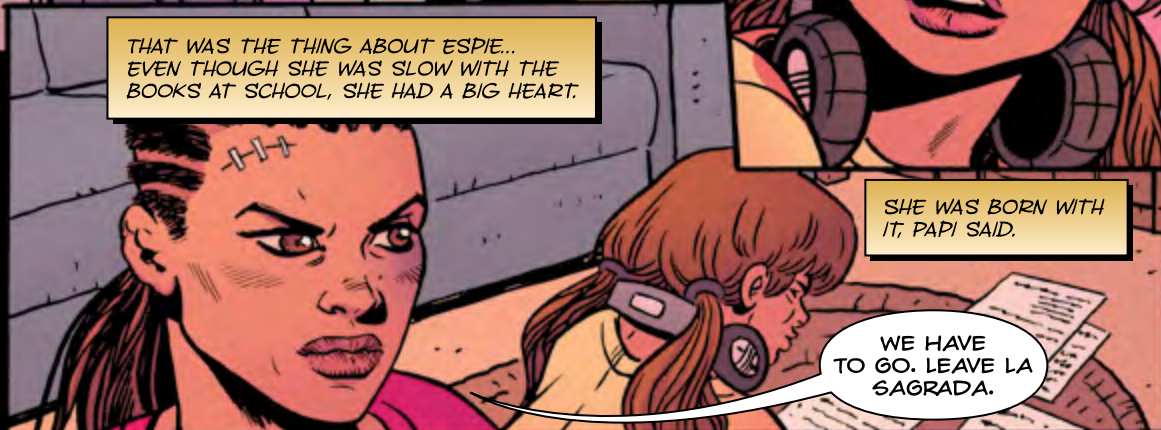
LISTEN,
CHICA, I GOT
SOME BAD
NEWS...

DID YOU
BLACK OUT AGAIN?
ARE YOU OKAY?
CAN I HELP
YOU?

THAT WAS THE THING ABOUT **ESPIE**...
EVEN THOUGH SHE WAS SLOW WITH THE
BOOKS AT SCHOOL, SHE HAD A BIG HEART.



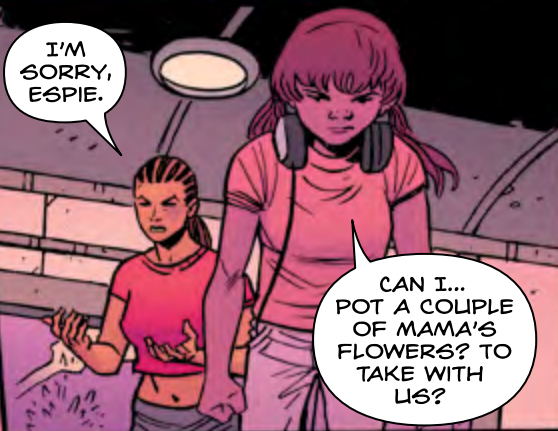
SHE WAS BORN WITH
IT, PAPI SAID.



WE HAVE
TO GO. LEAVE LA
SAGRADA.

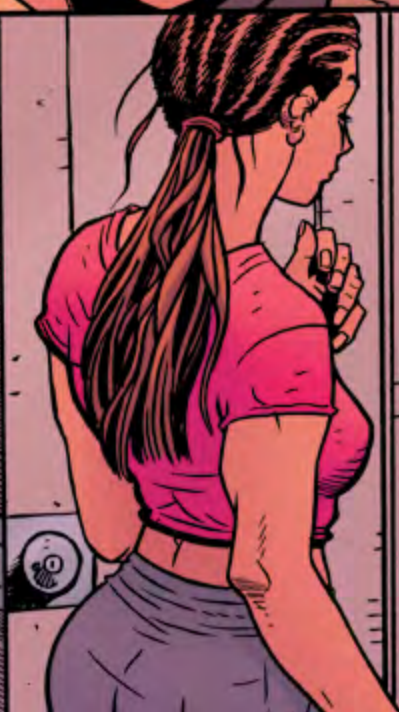


WE DON'T
HAVE LONG...
YOU SHOULD
PACK.



I'M
SORRY,
ESPIE.

CAN I...
POT A COUPLE
OF MAMA'S
FLOWERS? TO
TAKE WITH
US?



OF COURSE.
GO OUTSIDE.
I'LL COME GET
YOU.



FUCKING KILLS ME
DOING THIS TO HER.

AFTER EVERYTHING
SHE'S BEEN THROUGH...

ESPIE!

BUT IF WE STAY, SHE'S GONNA
GO THROUGH A LOT MORE.

HURRY IT
UP A BIT.

I'M NOT GONNA
LET THAT HAPPEN.

SCHLAK!

DANI!
DANI!

ESPIE?

SHIT!

DANI,
HELP!

LET GO OF
MY FUCKING
SISTER!



YOU
MOTHER-
FUCKERS...

KRAK
KRAK

PUT HER
DOWN!

THUD!



NO. NO, NO.
NOT THIS...



NOT WITH ESPIE...
NOT NOW...



YOU DON'T
FUCK WITH
GONZALO
CONCHA...



EAT SHIT YOL
CHORIZO-BRAINED
ASSHOLE.





I FAILED ESPIE THAT NIGHT...



...BUT I WON'T FAIL HER AGAIN.



THEY CAN KILL ME FIRST, BUT
I WON'T LET THEM HURT HER.



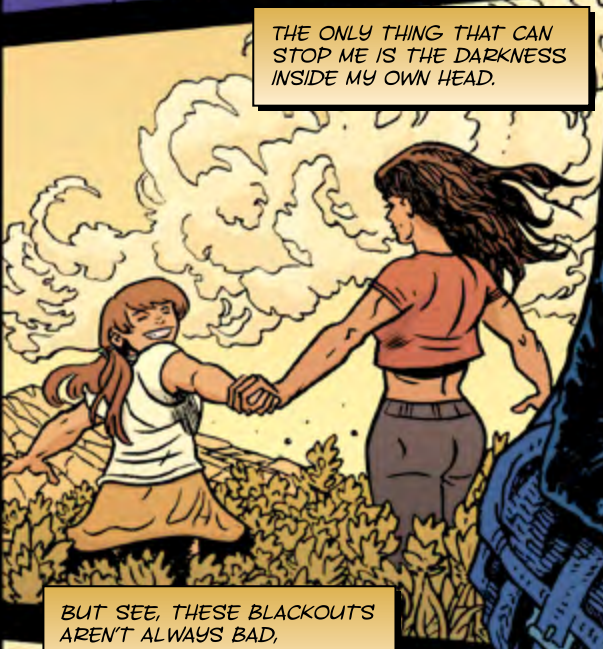
I'LL FIND ESPIE AND
SAVE HER FROM GONZALO,
OR I'LL DIE TRYING.



THE ONLY THING THAT CAN
STOP ME IS THE DARKNESS
INSIDE MY OWN HEAD.



BUT SEE, THESE BLACKOUTS
AREN'T ALWAYS BAD,
AS IT TURNS OUT.



SURE, THEY WAKE UP
NIGHTMARES. BUT THEY ALSO
BRING BACK OTHER THINGS.



AND RIGHT NOW...

...THEY WERE TELLING ME EXACTLY
WHERE I NEEDED TO GO.

RIO GRANDE
BAR

SAL MARZILLI WAS AN EX-BOXER, THE
MINNETONKA MADMAN, THEY CALLED HIM.

HE OPENED UP A CANTINA
HERE IN LA SAGRADA.

HAD A PRETTY ROUGH RING
ACCIDENT THAT TOOK HALF HIS
SKULL, SO HE HAD TO RETIRE.

THAT'S WHAT THAT BIG UGLY
HELMET OF A HAIRPIECE IS.

BUT DON'T MAKE
FUN OF HIM.

THAT
STRAY HAVE
FLEAS?

HE'S...SENSITIVE.

IF ANYONE COULD
HELP ME GET TO
GONZALO, HE COULD.

Hi,
SAL.

WHAT THE
FUCK ARE YOU
DOING HERE?

THIRD PROBLEM WITH
SAL: HE AND I HAVE
SOME HISTORY.

BAD HISTORY.

I
NEED YOUR
HELP.

**FUCK
OFF.**

IT'S
ABOUT
ESPIE.

ANDELE,
MIS AMORES.
DADDY NEEDS
TO TALK.

IT'S NOT LIKE THAT,
YOU SICKOS. SEE...

...SAL WAS THE GUY
WHO RAISED ME.

AFTER PAPI DIED, SAL WAS THE ONE WHO FOUND US IN THE DESERT.

HE DIDN'T HAVE TO, BUT HE TOOK US IN.

AND DESPITE THE PORN 'STACHE, HIS MOTIVES WERE PURE.

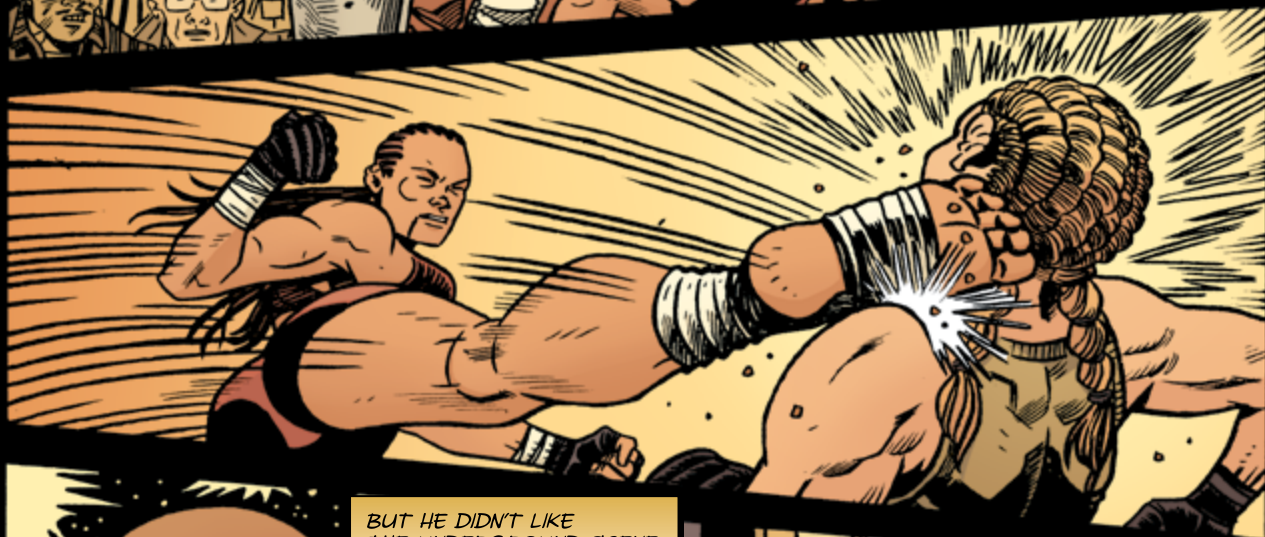
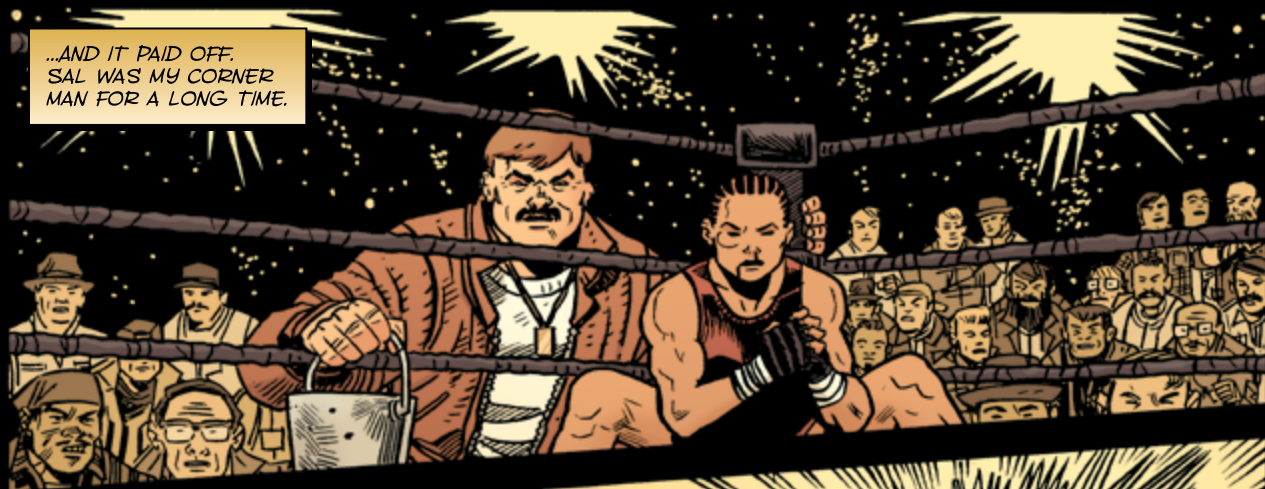
BOXING
BOXING
BOXING.

HE TOOK CARE OF ESPIE AND ME LIKE HIS OWN. GAVE US EVERYTHING. EVEN TAUGHT ME HOW TO FIGHT.

I WAS A NATURAL. SAL SAID I HAD THE QUICKEST HANDS IN THE SOUTHWEST.

I WAS A SPONGE. I HUNG ON EVERY WORD OF SAL'S LIKE IT WAS GOSPEL...

...AND IT PAID OFF.
SAL WAS MY CORNER
MAN FOR A LONG TIME.



BUT HE DIDN'T LIKE
THE UNDERGROUND SCENE.
TOO DANGEROUS, HE SAID.



WHEN HE FOUND OUT I WAS
FIGHTING BEHIND HIS BACK,
WELL, THAT SHIT GOT BAD...



I TOOK ESPIE AND LEFT. IT WAS
MY JOB TO TAKE CARE OF HER, NOT HIS.



I JUST WISH I HAD THE GUTS
TO TELL HIM THAT HE ACTUALLY
MEANT A LOT TO ME...

BECAUSE NOW
IT SEEMS LIKE
ALL WE HAVE
FOR EACH
OTHER IS ANGER.

YOU'RE FLICKIN'
PIG-HEADED. I
TOLD YOU THIS SHIT
WOULD HAPPEN!
I TOLD YOU--

OK,
FINE.

I STILL
NEED YOUR
HELP GETTING
ESPIE BACK.

"FROM **WHO**?
WHERE THE HELL
IS SHE?"

"DON GONZALO'S MANSION.
HE THROWS A PARTY
AFTER EVERY FIGHT.
AND THAT MEANS--"

"EVERY SCUMBAG,
GANGSTER, AND KILLER WITHIN
100 MILES WILL BE THERE,
GEEKED ON BLOW AND READY
TO PICK A FIGHT."

"I'VE GOT
A WAY IN."

YOU'RE ASKING ME TO
SNEAK INTO A HOUSE
FULL OF GANGSTERS
HYPED UP ON **CRACK**
AND **TITTIES** WITH A
FUCKING MASK?

THAT'S
NOT ALL...

CLAK
CLAK
CLAK



SOMEONE
CALL FOR
BACKUP?



THAT'S THE
BEST LINE YOU GOT,
CAPTAIN FLICKING
UNDERPANTS?

FUCK
YOL!, SAL.



I'M NOT HERE
TO IMPRESS6 YOU.
I'M HERE FOR
DANI.

THAT'S
EVEN
SADDER.

I ONLY
GOT HALF
A BRAIN LEFT,
AND I'M STILL
SMARTER
THAN YOU.

SAL WAS RIGHT. REYNOSO'S NEVER
GONNA BE A ROCKET SCIENTIST.
BUT HE'S BRAVE, AND LOYAL,
AND MORE IMPORTANTLY...

...HE'S GOT
A BADGE.



I'M HERE
FOR YOU, DANI.
WHATEVER YOU
NEED.

AND RIGHT NOW THAT
MAKES HIM FUCKING PERFECT.



SO, WHAT'S
THE PLAN?

BRING
MY SISTER
HOME.

"IT'S AN OPEN SECRET THAT GONZALO'S A PERVERT. AFTER THE DANCERS FINISH THEIR THING, HE AND HIS FRIENDS ALL HAVE A... WHAT'S THE POLITICALLY CORRECT WAY TO SAY THIS?"

"A GREASY TWEAKER
FUCKFEST."

"ALWAYS
DELICATE, SAL."

THESE
GLYS MIGHT BE
RUTHLESS, BUT
TRUST ME.

WHEN
THEY'RE
KNEE-DEEP
IN *HOOKERS*,
THEY'LL BE
TOO BUSY TO
NOTICE US.

THAT'S
WHERE
REYNOSO
COMES IN.

AND
HE'S NOT
GOING IN
WITHOUT
SOME
HEAT...



THERE
YOU ARE...

WAIT...

I FELT THE DARKNESS COMING,
BUT THIS TIME WAS DIFFERENT.



THIS TIME, IT SHOWED
ME SOMETHING...



HIM. THE BALD MAN.



HE WAS THERE WITH
EL MONSTRUO!



"DANI...DANI...
DANI!"



YOU
OKAY,
KIDDO?

I'M
FINE...



I WASN'T. BUT I NEEDED TO KNOW. I NEEDED ESPIE. SO, I PUSHED IT ALL DOWN.

YOU SURE ABOUT THIS?



I AIN'T SURE ABOUT ANYTHING. EXCEPT FOR THIS:



ONE, I'M GETTING ESPIE BACK, NO MATTER WHAT.



AND TWO...

THAT LITTLE
MAMAVERGAS IS
GONNA GET WHAT'S
FUCKING COMING
TO HIM.



WANT TO KEEP READING?



FULL SERIES NOW AVAILABLE

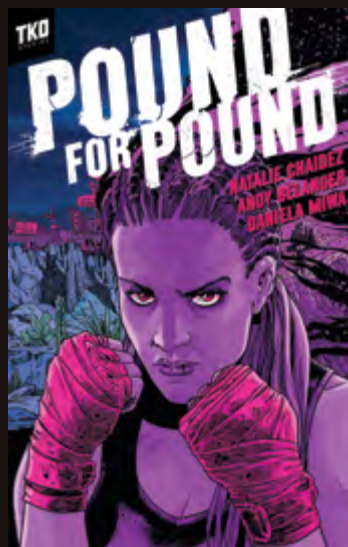
FIND OUT MORE >

VISIT US AT: TKOPRESENTS.COM >

FULL SERIES NOW AVAILABLE



LEARN MORE >



LEARN MORE >



LEARN MORE >



LEARN MORE >

VISIT US AT: [TKOPRESENTS.COM](https://tkopresents.com) >

POUND FOR POUND

ISSUE
NO. 1
OF 6



PRINTED IN THE USA

TKO
STUDIOS

TKOPRESENTS.COM